Yunhao Fang

### Visual Intelligence in Large Model Era

#### **Closed-Source**



#### Open-Source





Task 1: Classification
Task 2: Detection

Task n: Generation



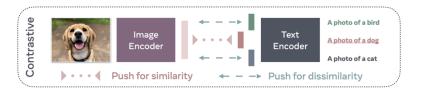
**Generalist Agent** 

World

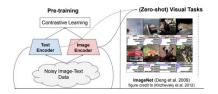
# **Topics of This Talk**

- VLM Background Introduction
- All about VILA<sup>2</sup>: From Motivation to the Details
- Future Directions

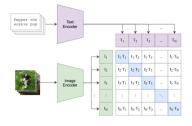
### Paradigm Shift: From Contrastive to Generative



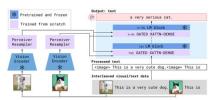




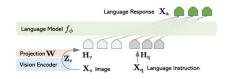




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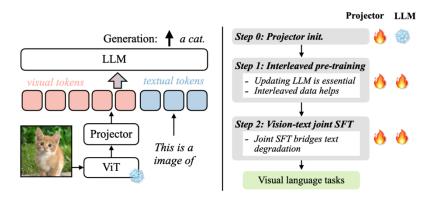




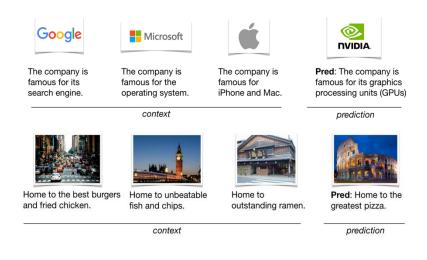
### VILA (Nvidia) – Efficient Al Team

A team, a project, and a paper

#### Model Overview



#### In-Context Learning Examples



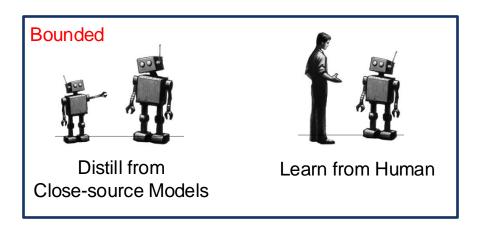
#### Motivation:

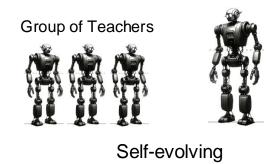
- Existing internet-scale raw images
- Distill SFT knowledge back into pre-train

#### In this paper, we investigated two questions:

- To what extent can a VLM self-augment?
- How to surpass the limit of naive self-augmentation?

### How to Improve Large Multimodal Models?



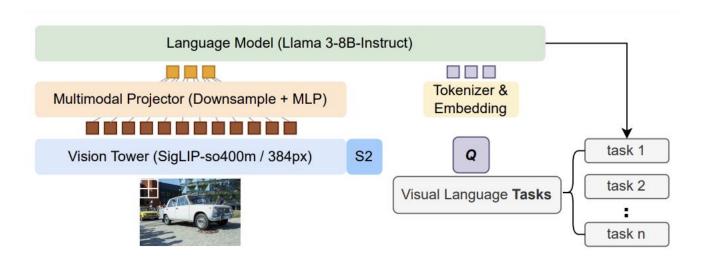


- Quantitatively unscalable: Slow and high cost

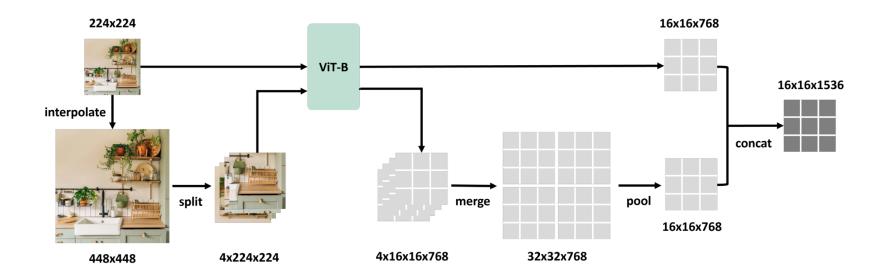
Qualitatively Insufficient: Lack of expertise / reasoning (procedure)

No super human-level supervision

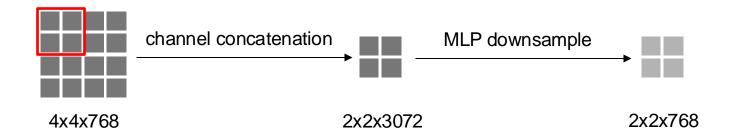
#### Model architecture



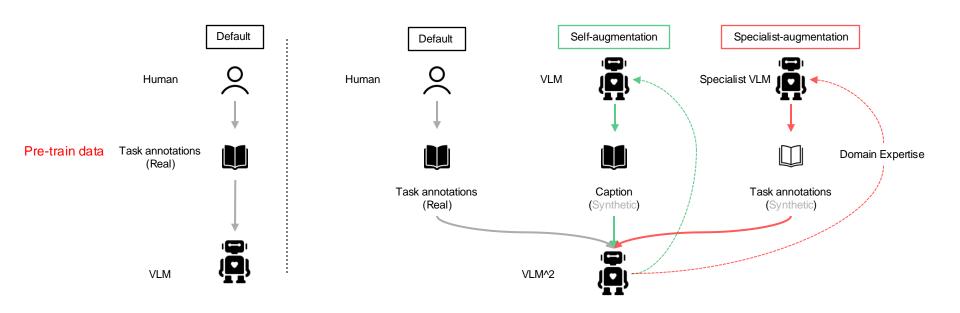
S2: Scaling up resolution instead of model size

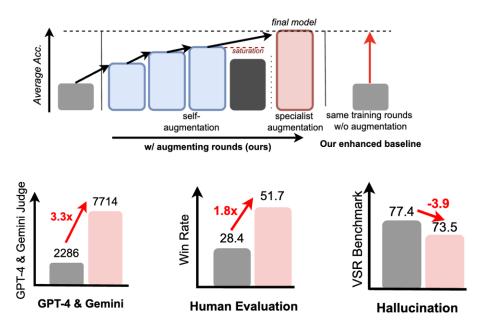


Visual Token Downsample

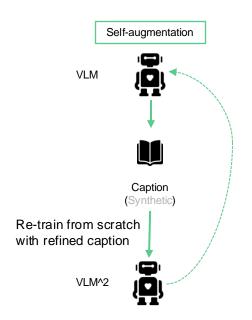


Two cycles of **Al in the loop**: Self-augmentation + Specialist-augmentation





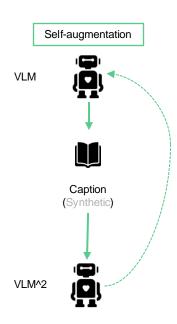
Self-augmentation: Iteratively refine caption quality



	VQA <sup>v2</sup>	GQA	SQA	$VQA^T$	POPE	LLaVAW	MM-Vet	MMMU
VILA <sub>0</sub> - Baseline	79.6	62.4	68.4	61.6	84.2	68.4	34.5	33.8
VILA <sub>1</sub> Pre-train with VILA <sub>0</sub> re-c	ap 80.0	63.2	71.0	62.5	84.6	72.2	34.8	35.8
VILA <sub>2</sub> Pre-train with VILA1 re-o		63.5	71.5	63.5	84.7	71.2	34.9	35.2
VILA <sub>3</sub> Saturated !!!	80.7	63.5	71.5	63.7	84.5	72.3	35.5	35.5
VILA <sub>4</sub>	80.7	63.4	71.2	63.6	85.0	72.3	<u>35.5</u>	35.0

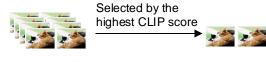
Round of Self-Augmentation

#### Self-augmentation: Diverse prompts and human labels are helpful



- Prompt Simple: <img> Describe the image briefly.
- Prompt Long-v1:<img> Describe the image in details.
- Prompt Long-v2:<img> Elaborate on the visual and narrative elements of the image in detail.
- Prompt Long-v3: <img> Instead of describing the imaginary content, only describing the content one can determine confidently from the image. Do not describe the contents by itemizing them in list form. Minimize aesthetic descriptions as much as possible.

	Avg #words	$VQA^{v2}$	GQA	SQA	$\boldsymbol{V}\boldsymbol{Q}\boldsymbol{A}^T$	POPE	$LLaV\!A^W$	MM-Vet	MMMU	
Baseline	17.1	79.6	62.4	68.4	61.6	84.2	68.4	34.5	33.8	
Prompt Ablation for Self-Augmenting										
Self-augment Iter1 - Simple	90.4	79.4	63.0	68.7	62.4	87.0	68.3	34.5	33.1	
Self-augment Iter1 - Long v1	94.8	80.0	62.7	71.1	$\overline{62.2}$	84.0	71.7	34.5	34.4	
Self-augment Iter1 - Long v2	105.4	80.1	63.2	70.7	62.7	84.6	71.7	34.9	34.7	
Self-augment Iter1 - Long v3	102.4	80.1	63.4	71.0	62.9	85.0	71.4	34.4	34.7	
Conversation Template Ablation for Self-Augmenting										
Mixed - re-caption text only	101.2	79.6	62.5	71.1	62.3	81.0	71.8	34.2	34.1	
Mixed - concatenated	127.3	80.0	63.2	71.0	62.5	85.0	72.2	34.8	35.8	



#### More FLOPs on the same data?

	VQA <sup>v2</sup>	GQA	SQA <sup>I</sup>	VQA <sup>T</sup>	POPE	LLaVA <sup>W</sup>	MM-Vet	MMMU
VILA <sub>0</sub> (Baseline)	79.6	62.4	68.4	61.6	84.2	68.4	34.5	33.8
Train one extra epoch	-	62.5	68.7	61.9	84.0	-	34.4	33.9
Train two extra epochs	-	62.3	69.0	61.7	83.9	-	34.4	33.7

#### Intuition for the performance gain:

	MMC4 [26]	COYO [28]	COYO-VILA <sub>1</sub>	COYO-VILA <sub>2</sub>	COYO-VILA <sub>3</sub>	COYO-VILA <sub>4</sub>
	$17.1 \pm 25.0$	$11.9 \pm 9.0$	$101.2 \pm 43.0$	$117.1 \pm 49.1$	$126.77 \pm 50.10$	$125.9 \pm 51.2$
VQA <sup>v2</sup>	N.A.	61.6	62.5	63.5	63.7	63.6

#### A qualitative example

Raw caption: Boris Johnson riding on the street.

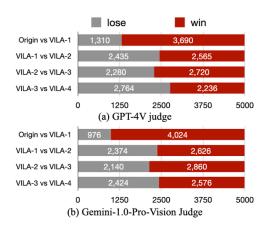
Self-Augmented Round-1: In the image, a man is seen riding a bicycle on a city street. He is dressed in a blue suit and tie, giving him a professional appearance. The bicycle he's riding has a basket attached to it, suggesting that he might be using it for transportation or leisurely rides around the city. The background of the image reveals a lively urban scene. There are buildings visible, indicating that this is likely an urban area. A group of people can also be seen walking on the sidewalk, going about their day. Adding a touch of color to the scene is a yellow flag with red and black stripes hanging from one of the buildings. This could possibly indicate the presence of a business or organization associated with the building. Overall, the image captures a moment of everyday life in a bustling city, with the man on his bicycle adding a unique element to the scene.



Self-Augmented Round-2: The image captures a moment of surprise and excitement on the face of a man, who is riding a bicycle. He's dressed in a gray jacket and blue tie, giving him an air of professionalism. His blonde hair stands out against his dark jacket, adding to the contrasting elements in the scene. The background provides context to the setting. A brick building with a yellow awning suggests it could be a commercial area or perhaps a residential neighborhood. People can be seen walking by, going about their day, oblivious to the man's unexpected ride. A notable detail is the sign for "Bacardi" visible in the background. This could indicate that the location is near a Bacardi establishment, possibly a bar or restaurant. The sign adds an element of intrigue to the scene, hinting at stories untold beyond what we see.

Self-Augmented Round-3: The image captures a lively scene on a bustling street. At the center of the frame, a man is energetically pedaling a white bicycle. He's dressed in a black jacket and blue tie, adding a touch of formality to his otherwise casual attire. His mouth is open wide as if he's shouting or laughing, perhaps expressing excitement or surprise. The background of the image provides context to the location - it appears to be a busy city street with buildings and people going about their day. The photo seems to have been taken during the day under clear skies, casting bright light that illuminates the entire scene. Despite the hustle and bustle, there's a sense of joy and freedom conveyed by the man riding the bike, making this an interesting snapshot of city life.

Will rounds of self-augmentation introduces more hallucinations?

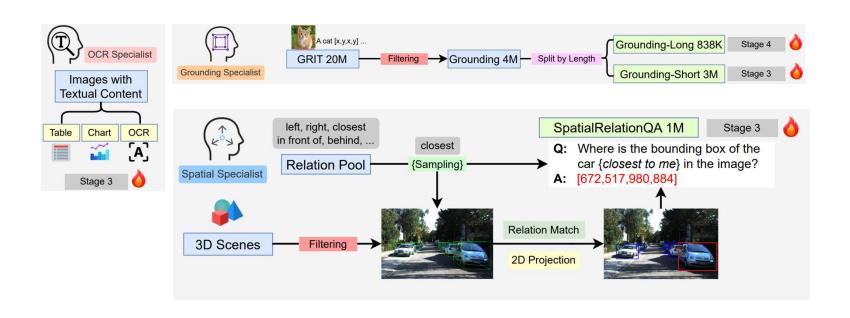


Close-source Model Judge

Metric	VILA <sub>0</sub>	$VILA_1$	$VILA_2$	VILA <sub>3</sub>
VSR random (%) ↑ VSR zero-shot (%) ↑	73.5 63.1	75.1 64.8	76.8 65.8	77.4 66.4
Win Rate (%) ↑	28.4	45.4	44.4	51.7

Benchmark & Human Evaluation

Specialist-augmentation: Augmented with domain experts



Specialist-augmentation: Prompt for task-specific annotation

#### **Spatial Specialist**

"<image> Elaborate on the visual and narrative elements of the image in detail, with a focus on spatial relations."

#### **Grounding Specialist**

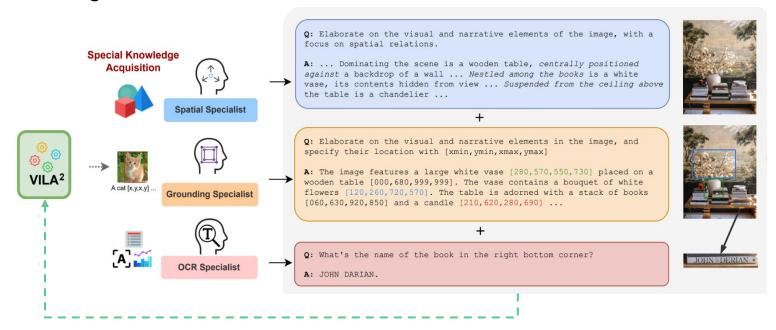
"<image> Elaborate on the visual and narrative elements in the image, and specify their location with [xmin,ymin,xmax,ymax]."

Predict 000 – 999 special tokens w/ soft cross-entropy loss

#### **OCR Specialist**

"<image> Your task is to recognize and describe the text in the image. Please provide a brief description that focuses on the textual content."

#### Specialist-augmentation: Overview



#### Specialist-augmentation: Surpassing the limit of self-augmentation



Specialist-Augmented. In the image, a man is the central figure, riding a bicycle on a street. He is dressed in a gray jacket and a blue tie, giving him a professional appearance. The bicycle he's riding has a blue sign on the front, although the text on the sign is not discernible from the image. The man is not alone; he is accompanied by a group of people who are walking behind him. Their exact number is hard to determine from the image, but they appear to be a small crowd. The setting of the image is a street, with a building visible in the background. The building's details are not clear, but it adds context to the scene. The man on the bicycle is facing towards the right side of the image, suggesting that he might be moving in that direction. The people walking behind him are also facing the same direction, indicating that they might be following the man on the bicycle. Overall, the image captures a moment of everyday life, with the man on the bicycle as the main focus, and the people and the building providing the backdrop. The image does not contain any text. The relative positions of the objects suggest a dynamic scene, with the man on the bicycle leading the way for the people behind him.

	VQA <sup>v2</sup>	GQA	SQA	$VQA^T$	POPE	LLaVAW	MM-Vet	MMMU
VILA <sub>0</sub> - Baseline	79.6	62.4	68.4	61.6	84.2	68.4	34.5	33.8
VILA <sub>1</sub>	80.0	63.2	71.0	62.5	84.6	72.2	34.8	35.8
$VILA_2$	80.8	63.5	71.5	63.5	84.7	71.2	34.9	35.2
VILA <sub>3</sub>	80.7	63.5	71.5	63.7	84.5	72.3	35.5	35.5
VILA <sub>4</sub>	80.7	63.4	71.2	63.6	85.0	72.3	35.5	35.0
VILA <sub>3</sub> +Spatial Specialist	81.1	62.8	72.9	65.0	85.0	71.4	37.1	36.8

### Increase the number of experts?

	VQA <sup>v2</sup>	GQA	VQA <sup>T</sup>	POPE	SEED-I	MME	MM-Vet	MMMU (T)
Pretrain Data: 10% MMC4-core+10% COYO-25M+ShareGPT4V-Pretrain								
Original Caption	81.4	63.8	65.2	85.5	70.6	1472.5	34.0	31.8
+ Spatial Specialist	<b>81.9</b> <sub>↑0.5</sub>	<b>64.1</b> <sub>↑0.3</sub>	<b>66.0</b> <sub>↑0.8</sub>	$85.9_{\uparrow 0.4}$	$71.8_{\uparrow 1.2}$	$1476.5_{\uparrow 4.0}$	$36.7_{+2.7}$	$32.5_{\pm 0.7}$
+ OCR Specialist	81.8 <sub>↑0.4</sub>	$64.0_{\uparrow 0.2}$	$65.3_{\uparrow 0.1}$	86.4 <sub>↑0.9</sub>	<b>72.1</b> <sub>1.5</sub>	$1500.2_{\uparrow 27.7}$	$34.3_{\uparrow 0.3}$	$32.1_{\uparrow 0.3}$
+ Grounding Specialist								

#### Scale-up the recaption data?

Pretrain Data: MMC4-core+COYO-25M+ShareGPT4V-Pretrain								
Original Caption	82.2	63.9	66.7	86.5	71.2	1518.2	42.6	33.4
+ All 3 Specialist	83.0+0.8	<b>64.7</b> <sub>+0.8</sub>	<b>70.9</b> <sub>+4.2</sub>	86.4 <sub>-0.1</sub>	<b>74.0</b> <sub>+2.8</sub>	<b>1656.2</b> <sub>+142</sub>	<b>44.7</b> <sub>+2.1</sub>	<b>35.8</b> <sub>+2.4</sub>

Specialist-augmentation: Benchmark performance &

"Weak-to-strong generalization"

Method	LLM	Res.	VQA <sup>v2</sup>	GQA	VizWiz	SQAI	$VQA^T$	MMB	$MMB^{CN}$	SEED	LLaVAW	MM-Vet
BLIP-2 [20]	Vicuna-13B	224	41.0	41	19.6	61	42.5	-	-	46.4	38.1	22.4
InstructBLIP [59]	Vicuna-7B	224	-	49.2	34.5	60.5	50.1	36	23.7	53.4	60.9	26.2
InstructBLIP [59]	Vicuna-13B	224	-	49.5	33.4	63.1	50.7	-	-	-	58.2	25.6
Qwen-VL [22]	Qwen-7B	448	78.8	59.3	35.2	67.1	63.8	38.2	7.4	56.3	-	-
Qwen-VL-Chat [22]	Qwen-7B	448	78.2	57.5	38.9	68.2	61.5	60.6	56.7	58.2	-	-
LLaVA-1.5 [60]	Vicuna-1.5-7B	336	78.5	62.0	50.0	66.8	58.2	64.3	58.3	58.6	63.4	30.5
LLaVA-1.5 [60]	Vicuna-1.5-13B	336	80.0	63.3	53.6	71.6	61.3	67.7	63.6	61.6	70.7	35.4
VILA-7B [25]	Llama 2-7B	336	79.9	62.3	57.8	68.2	64.4	68.9	61.7	61.1	69.7	34.9
VILA-13B [25]	Llama 2-13B	336	80.8	63.3	60.6	73.7	66.6	70.3	64.3	62.8	73.0	38.8
LLaVA-NeXT-8B [36]	Llama 3-8B	672		65.2		72.8	64.6	72.1			80.1	
Cambrian-1-8B [61]	Llama 3-8B	1024	-	64.6	-	80.4	71.7	75.9	-	-		-
Mini-Gemini-HD-8B [62]	Llama 3-8B	1536	-	64.5	-	75.1	70.2	72.7	-	-	-	-
VILA2-8B (ours)	Llama 3-8B	384	82.9	64.1	64.3	87.6	73.4	76.6	71.7	66.1	86.6	50.0

Method	Release Date	MMMU (Valid/Test)
LLaVA-NeXT (LLM 34B)	Jan. 2024	46.7 / (missing)
MM1-30B-Chat	Mar. 2024	44.7 / 40.3
Mini-Gemini-HD (LLM 34B)	Mar. 2024	48.0 / 44.9
Cambrian-1 (LLM 34B)	Jun. 2024	49.7 / (missing)
VILA <sup>2</sup> (ours, LLM 34B)	May 2024	53.0 / 46.9

### VILA<sup>2</sup> Extension

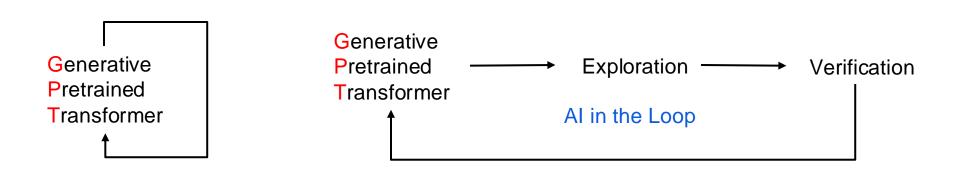
#### Free lunch for video understanding?

- Length generalization → Train w/ 8 frames, inference w/ 32 frames
- VILA^2 video training loop bounded by video annotation quality

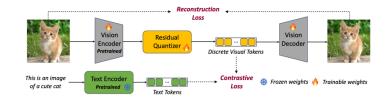
#### Better visual-language alignment

- Detailed region caption → Incorporate more details into image / video caption
- Modality synergy → Unifying generation and understanding

### Close the Loop for Self-Evolving Large Models



### VILA Family (with More to Come):



Language Model Language Model Language Model w/o MM-SP MM Projector MM Projector w/ MM-SP 600 8 641 256 512 frames Vision Tower Vision Tower Vision Tower LLM Stage 1 & 2 & 3 Stage 4: Mid-training Stage 5: Long Video SFT Align & Pre-train & SFT Context Extension w/MM-SP

VILA-U: Unified Understanding and Generation

LongVILA

### Join VILA Community!

Github: https://github.com/NVIabs/VILA

My email: seerkfang@gmail.com

Apply for Zhijian Liu's Group: <a href="mailto:zhijian@ucsd.edu">zhijian@ucsd.edu</a> :)